

THE TWENTY-THIRD ANNUAL
CALIFORNIA STATE UNIVERSITY
STUDENT RESEARCH COMPETITION

CALIFORNIA STATE UNIVERSITY, LOS ANGELES
MAY 1 and 2, 2009

PROCEDURES AND GUIDELINES

PURPOSE

The competition is held to promote excellence in undergraduate and graduate scholarly research and creative activity by recognizing outstanding student accomplishments throughout the twenty-three campuses of the California State University.

WHO MAY APPLY

Undergraduate or graduate students currently enrolled at any CSU campus, as well as alumni/alumnae who received their degrees in Spring, Summer, or Fall 2008, are eligible. The research presented should be appropriate to the student's discipline and career goals. Proprietary research is excluded. Presentations from all disciplines are invited. There will be separate undergraduate and graduate divisions for each of the following categories (unless a division has four or fewer entrants, in which case undergraduate and graduate divisions may be combined). The California State University, Los Angeles steering committee reserves the right to combine or subdivide these categories, or to move an entrant from one category to another, as numbers of submissions necessitate. The ten categories are as follows:

1. Behavioral and Social Sciences
2. Biological and Agricultural Sciences
3. Business, Economics, and Public Administration
4. Creative Arts and Design (creative projects are welcome—see "Competition Guidelines")
5. Education
6. Engineering and Computer Science
7. Health, Nutrition, and Clinical Sciences
8. Humanities and Letters
9. Physical and Mathematical Sciences
10. Interdisciplinary

A campus delegation may include up to ten entries in the ten categories. (A small team of students making a single presentation counts as a single entry.) Every CSU campus is encouraged to submit as many entries as possible, up to the maximum of ten.

HOW TO APPLY

Interested students should submit a Student Delegate Registration Form and one (1) copy of a written summary of the research to the Office of Research and Graduate Studies, Bldg. 1, Room 225, **no later than 5:00 pm on Monday, March 2, 2009.**

The rules governing this written summary of the research are as follows:

- The summary must include the name(s) of the student(s) and the title of the presentation.
- The narrative may not exceed five doubled-spaced pages. Use fonts no smaller than 10 points and margins no less than one-half inch.

- Appendices (bibliography, graphs, photographs, or other supplementary materials) may not exceed three pages.

Only those students endorsed by the campus can enter the statewide competition.

COMPETITION SITE

California State University, Los Angeles is a distinguished comprehensive urban university with a long history of commitment to access and excellence. With a 175-acre hilltop campus just five miles from the civic and cultural center of Los Angeles, Cal State L.A. (as it is popularly known) has been a leader in providing high-quality higher education since 1947, and now counts more than 205,000 alumni. Six colleges offer more than 60 nationally recognized graduate and undergraduate programs in the sciences, arts, business, criminal justice, engineering, nursing, education, and the humanities. The University has strong connections with the biotechnology and entertainment industries, and provides an extensive array of involvement and enrichment opportunities through service learning and collaborations between students and faculty.

For more information about Cal State L.A., please visit www.calstatela.edu.

COMPETITION GUIDELINES

Students will present their work orally before a jury and an audience. Students will compete by discipline category and, where feasible, by class standing (undergraduate/graduate), as described above in "Who May Apply." Each student will have ten minutes for an oral presentation of his or her work and five minutes to listen and respond to juror and audience questions. All entrants may use audiovisual materials as appropriate, and presenters are encouraged to use delivery techniques that promote interaction with the audience. Entrants in the Creative Arts and Design category may present an audio and/or visual record of a performance they have given or a work they have created; their oral presentation should focus on the rationale and historical context underlying their interpretation of the material.

Each entry (oral presentation plus written summary) will be judged on the following:

- Clarity of purpose
- Appropriateness of methodology
- Interpretation of results
- Value of the research or creative activity
- Ability of the presenter to articulate the research or creative activity
- Organization of the material presented
- Presenter's ability to handle questions from the jury and general audience

AWARDS

Based on the recommendations of the jurors, cash awards will be provided to the outstanding presenter and the runner-up in both the undergraduate and graduate divisions of each category. If the undergraduate and graduate divisions of a category have been combined because there are fewer than four presenters in one division, awards will be provided to the outstanding presenter and the runner-up without regard to class standing. In the event there are five or less presenters in a session, only the outstanding presenter will receive an award.

QUESTIONS

Student questions should be directed to Dr. Hoyt (x5461) dfhoyt@csupomona.edu