



Office of Public Affairs
Division of University Advancement

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News Release

FOR IMMEDIATE RELEASE
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Cal Poly Pomona Music Department Presents Wide Range of Events

POMONA, Calif. – April 9, 2008 – This spring, the Cal Poly Pomona Music department will stage more than 20 performances by special guest artists, students, faculty, staff and alumni.

Of particular note is a performance and master class by world-renowned pianist Victor Rosenbaum. In addition, the department will host the Spring 2008 Guitar Festival, which includes concerts April 18, April 25, May 2, June 6, and a guitar educator's panel discussion on May 12.

Tickets can be purchased at www.zaptix.com or through the Music Publicity Office, Building 24, Room 142. For more information, contact music publicist Teresa Kelly at (909) 869-3554 or tkelly@csupomona.edu. Cal Poly Pomona is located at 3801 W. Temple Ave. in Pomona. Parking permits can be obtained for \$5 at the Visitor Information Booth along Kellogg Drive.

SPECIAL EVENTS

(Held in the Music Recital Hall at 8 p.m. unless noted. Tickets are \$7.)

- Friday, April 18 — The Los Angeles Strings will stage a concert that will open the Spring 2008 Guitar Festival. The group features Jack Sanders on guitar, Mark Menzies on violin, and Jason Yoshida on the baroque guitar and theorbo.
- Friday, April 25 — The Los Angeles Electric 8, a group of eight guitarists who integrate the electric guitar with classical musical, will perform at Cal Poly Pomona. The group includes John Paul Trotter, Marc Nimoy, Chelsea Green, Felix Salazar, Ben Harbert, Phillip Gaulty, Brandon Mayer and Andy Nathan.
- Friday, May 2 — Kessner & Yates features flutist Daniel Kessner and guitarist Peter Yates. Kessner is a Queen Marie-Jose International Composition Prize winner. Yates is a Cal Poly Pomona assistant professor.
- Tuesday, May 6 — A piano recital performed by world-renowned musician Victor Rosenbaum

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- will feature works by Brahms, Schubert, Mozart and Chopin. Tickets are \$12 general admission, \$7 students. Rosenbaum will also provide a free master class on May 5 from noon to 2 p.m.
- Monday, May 12— “Guitar in the Schools: Voices of Experience” is a special National Association for Music Educators discussion panel for current guitar teachers to discuss the building of guitar programs in schools at 3:30 p.m. Admission is free.
 - Friday, May 16 – Pianist Jim McKinney will stage a concert. McKinney has performed with the likes of Stevie Wonder and Rachell Ferrell. Admission is free.
 - Saturday, May 17 & 24 – “Radio Rodia” by Peter Yates is a solo puppet opera about creative impulses, compost, building codes and reincarnation at the Cal Poly Pomona Downtown Center (300 W. Second St. in Pomona) at 7 p.m. Admission is free.

STUDENT PERFORMANCES

(Held in the Music Recital Hall at 8 p.m. unless noted. Tickets are \$7.)

- Thursday, May 15 – The third annual Songwriter Showcase will spotlight original songs performed by student-musicians. It is directed by Arthur Winer. Tickets are \$10.
- Monday, May 19 – The Cal Poly Pomona MIDI Ensemble will put on a delightful performance of electrical instruments under the direction of Lori Huff.
- ~~** UPDATED: Event moved from May 20 to June 4 **~~ Tuesday, May 20—The Cal Poly Pomona String Ensemble will perform. Alan Mautner directs.
- Wednesday, May 21 – The Cal Poly Pomona Concert Band directed by Buddy Clements.
- Thursday, May 22 – The University Concert Choir and Kellogg Chamber Singers – a mixed choral ensemble that performs music ranging from contemporary classics to jazz arrangements – will stage a concert. The show will be directed by Nike St. Clair and Iris S. Levine, featuring “Misa Criolla” by Ariel Ramirez, “Romancero Gitano” by Castelnuovo-Tedesco and guest artist Huayucaltia.
- Tuesday, May 27 – The Kellogg Soul Music Ensemble is an evening of soul and rhythm and blues music directed by Mark Chubb.
- Thursday, May 29 – The Cal Poly Pomona Brass Ensemble directed by Gary Tole.
- Tuesday, June 3 – The Cal Poly Pomona Jazz Combo and Jazz Band features an evening of soothing melodies and cool beats under the direction of Zac Matthews and David Kopplin respectively.
- **** UPDATED: Event moved from May 20 to June 4 **** Wednesday, June 4 – The Cal Poly Pomona String Ensemble will perform under Alan Mautner.
- Friday, June 6 – The Cal Poly Pomona Guitar Ensemble features student solo and ensemble works directed by Peter Yates.

FREE NOON HOUR PRESENTATIONS

- Thursday, April 24 – The Spring Showcase Music Hour directed by Peter Yates in the Music Recital Hall.
- Thursday, May 15 – The Spring Showcase Music Hour II directed by Nadia Shpachenko in the Music Recital Hall.
- Tuesday, May 20 – The Cal Poly Pomona Sax Quartet in the University Theater Breezeway.
- Tuesday, May 27 – The Cal Poly Pomona Salsa Ensemble directed by Gustavo Gil at the Music Recital Hall Landing.
- Thursday, May 29 – The Kellogg Percussion Ensemble directed by Bill Schlitt in the Music Recital Hall.
- Tuesday, June 3 – The Cal Poly Pomona Trumpet Ensemble directed by David Grasmick and the Cal Poly Pomona Woodwind Quintet directed by Linda Silva at the University Theater Breezeway.

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ABOUT CAL POLY POMONA — Striking a balance between urban excitement and rural charm, Cal Poly Pomona is nestled in 1,438 rolling acres in the heart of sunny Southern California. With 3,000 faculty and staff to serve 21,500 students, Cal Poly Pomona's mission is to advance knowledge by linking theory and practice while preparing students for leadership and careers in a multicultural world. The university seeks to place learning at the center of every program, course, and activity on campus. Students can apply their knowledge through hands-on projects, collaborate with faculty members on research, and participate in valuable internships and service learning programs. Seven colleges (agriculture; letters, arts and social sciences; business administration; education; engineering; environmental design; and science) and one school (Collins School of Hospitality Management) offer 56 undergraduate and 23 graduate degrees, as well as 8 credential programs.