



LIBRARY LINES

*An occasional publication of the University Library, Cal Poly Pomona
Fall 1999*

DIRECTOR'S LINE

Harold B. Schleifer
Director, University Library

BE A "VIP" FOR THE LIBRARY

The Library has inaugurated a Volunteers in Person (VIP) program for alumni and interested community members. The tradition of volunteerism and libraries goes back to Ben Franklin's day when he envisioned a "public library" to bring literacy and books to the common man. Today, literacy and adult "reading" programs are being offered by libraries and government agencies with the help of volunteer educators and community members. Cheryl Meaux, the Library's Development officer, is spearheading our work with Pacesetters on campus to enlist interested individuals. VIPs may assist the Library at fund raising events, participate as docent tour leaders or lend their unique talents to help the Library accomplish its mission of information and education. VIPs will receive free parking and a free library card to borrow books. Anyone interested in becoming a "very important person" to the Cal Poly Pomona Library, should contact Cheryl Meaux at x3086.

LIBRARY READY FOR THE YEAR 2000

We are happy to report that the Library is ready for Y2K. All our systems are Y2K compliant.

"A man will turn over half a library to make one book."

-Samuel Johnson

NEW IN THE LIBRARY?

WINE & WINE INDUSTRY COLLECTION LAUNCHED

In October 1998, the University Library inaugurated a new collecting area and is seeking donations of materials relating to the Southern California wine industry. The Wine and Wine Industry Collection is a special collection which documents and honors the Southern California wine industry, including wine-related organizations and events. The collection represents a

natural marriage of local history and education. Cal Poly Pomona is located in an historic wine-making region. Nearby Mission San Gabriel was an active early center for winemaking in California. Later the Cucamonga Valley flourished, and more recently the Temecula and Santa Barbara areas have become recognized for their wine production. The collection will also support the university's instructional programs in hotel and restaurant management, business, agriculture, local history, as well as our interest in community outreach.

What is collected? Information is collected on Southern California wines, regional wineries, wine selling, wine competitions, wine organizations, and wine events. Included are such materials as business and organization archives, archival records relating to festivals and events, archives of individual wineries, documentation on the history of viticulture and winemaking in Southern California, family histories and reminiscences of local growers and vintners. The geographic areas covered by the collection include Los Angeles, Orange, Riverside, San Bernardino, San Diego, Santa Barbara, and Ventura Counties.

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How can you help?

- Donate materials to the collection.
- Create or contribute to an endowment. Honor a friend or loved one through a named gift to build and sustain the collection.
- Contribute toward the purchase of relevant books and magazines, or for other needs such as archival supplies and exhibit cases.
- Give us your advice on the collection. Share ideas with us about sources of information and other people who might be interested.

For more information contact Danette Cook Adamson, the Special Collections' Librarian, at dcadamson@csupomona.edu or call x2087.

WATCHED A GOOD BOOK LATELY?

Thanks to a one-time increase in funding for the collections over 700 new video titles were purchased, bringing the total number of video titles available for checkout to over 1650. Selections include literary classics, curriculum related and historical documentaries, as well as special titles faculty recommend for their classes. Videos are located on the 2nd floor and may be checked out from the Periodicals Desk for a week at a time. The Periodicals Unit (2nd Floor) now has two VCR players and one DVD player. These are available for use in Rooms 212 and 218. Go to the Periodicals Service Desk with your valid Bronco ID to check out this equipment. Come and browse through our new CD's (500), videos (700), and DVDs (125).

NEW ENGINEERING ENCYCLOPEDIA

A major addition to the Reference collection is the Wiley Encyclopedia of Electrical and Electronics Engineering (Ref TK9E43). Published in 1999, this 24 volume set has over 1400 articles addressing every aspect of electrical and electronics engineering, including up-to-date information on semiconductors, photonics, computers, communications, networks, and power. The highly technical articles, written by experts, include extensive diagrams and illustrations and provide bibliographies for further research.

REQUEST LIBRARY INSTRUCTION ON THE WEB

Faculty may now schedule library instruction (also known as bibliographic instruction) for their class anytime from their office or home via a new web form. The Request for Library Instruction form is located under "What's New?" from the Library homepage (www.csupomona.edu/~library). Requests may also be made by phoning the Department Secretary for Reference and Instruction at x3076.

CSU LINK RENAMED "LINK+"

In May 1999, the CSU Link program expanded its membership and changed its name to LINK+. In addition to Cal Poly Pomona, there are now 12 participating campuses:

- Cal Poly San Luis Obispo
- Cal State Fullerton
- Cal State Hayward
- Cal State Long Beach
- San Diego State University
- San Francisco State University
- San Jose State University
- Occidental College
- Claremont Colleges
- Loyola Marymount University
- Santa Clara University

Cal Poly Pomona students, faculty and staff can request books from any of the LINK+ campuses (except their home campus). The material is sent between member libraries via courier and can usually be delivered in three to five business days. Link+ is accessible from <http://192.33.187.252/>.

GROUND FLOOR RESEARCH LAB OPENS

On July 12, 1999 the Library opened the doors of a new Research Lab located on the Ground floor. Fourteen Dell Pentium II workstations are available for research using the Internet, the Library Catalog and web-based reference databases. The lab is available for student use during Library hours. Funding for the computers, furniture, and security system was made available through the BATS (Baseline Access, Training and Support) program of the CSU.

MILLENNIUM WEBPAC

The Library web catalog will have a new face for the Millennium. A new search interface, modeled after Alta Vista, will make searching easier and will offer a choice between a simple or an advanced search. Circulation and technical processing staff will also benefit from a new graphical user interface. Look for other changes through out the year.

INTERNET REFERENCE "SEARCH ENGINE"

The Internet Reference site (available from the Library's homepage) now has a search engine. Users can enter words into a search window to retrieve subject pages. Each page on the site provides links to carefully selected and annotated sites relevant to Cal Poly Pomona curriculum. There are now over 168 subject pages that are indexed with three or more keywords. These pages may be accessed in one of three ways: by broad subject; from the site map, and by a keyword search.



There is no reason anyone would want a computer in their home."
– Ken Olson, President & founder of Digital Equipment Corp., 1977

"Education is what survives when what has been learned has been forgotten > "
– B.F. Skinner

DATABASE UPDATES

These new databases are available remotely to Cal Poly Pomona domain users or onsite to all users from the Library homepage www.csupomona.edu/~library:

- CountryWatch.com is a new internet service which debuts in January 2000 and will provide information profiling and reporting on political, economic, corporate and environmental news and trends for countries around the world. The CountryWatch.com service consists of two separate sources of global information: "Country Reviews" and "Country Wire." Country Reviews contain full-text reports, one for each of 191 countries around the globe, published in June and December of each year. Country Wire is a country-by-country global news service that provides real-time news from major international wire services for the 191 countries. Country Wire is updated constantly throughout each day.
- eHRAF is a web-based collection of ethnographic and other texts that are indexed by culture and subject. "eHRAF " stands for the electronic collections of HRAF (Human Relations Area Files) which includes over 400 member institutions located in 30 nations.
- RAND California's Online Library is an online searchable index of publications from leading California public policy and research institutions. In most cases, a hyperlink leads users to publications. Users may also search the RAND publication homepage for a comprehensive list of RAND documents on a variety of subjects.
- WilsonWeb Article Index offers 24 hour a day remote access to the ten H.W. Wilson's databases that range across our curriculum. The search results lists contain either a link to the full text HTML of a periodical article or a citation/abstract for each article. Selecting the "Check for holdings" option allows the user to view the location and format for those journals held in our Library.

INTERNET CONNECTIONS

BY James S. Koga Life Sciences Librarian

LINK POPULARITY

In the last column I talked about using Search Engines to find what sites had linked to a particular site. Now there is a search engine that uses this mechanism to allow you to do a more focused search. Google (<http://www.google.com>) has assembled a large database of web sites and then ranks them by how many other pages have links to them. This means that the more popular sites are listed first. Google is capable of producing astonishingly good searches for most subjects. Google even offers an "I'm feeling lucky" button that will present you with the top ranked site for your search. After you do an initial search, Google allows you to do a search returning up to 100 sites on a single page, a boon to compulsive searchers such as myself. Google also offers phrase searching, Boolean "AND", Boolean "NOT" and does not automatically truncate (stem) root words.

GETTING IT ALL

Recently, I noticed that some sites I had been getting using AltaVista were no longer in the AltaVista database. AltaVista is having problems keeping up with the growth of the web. So where do you go when you want to have as many sites as possible on a subject? Enter FAST search www.alltheweb.com. FAST search performs searches extremely fast, and has a really huge (200 million +) database. Their intent is to index "all" of the web, and they just might be able to do it. FAST only offers phrase, Boolean "AND" and Boolean "OR" search-ing and only allows you to view 10 sites per results page.

LOOKING FOR IMAGES

Here are some of the search engines I use to look for images:

- AltaVista offers two separate ways: their new image search <http://image.altavista.com/cgi-bin/avn CGI> (this URL brings up pretty much a standard Altavista homepage, but with the image search selection already chosen for you) offers up nifty thumbnails of the images. The farther you go in the results, the less relevant the images seem



to the initial search term. It also offers a "visually similar" option, which offers mixed results. Their old method is still valuable: from an advanced text search screen <http://www.altavista.com/cgi-bin/query?pg=aq&what=web> place your search term prefixed with "image:" in the "enter Boolean expression" search box. (example: image: question mark .) You don't get the thumbnails with this older method, and you have to view the page that presents the image, but you often get different results from the new image search.

- Lycos offers an image search: Lycos Image Gallery <http://www.lycos.com/picturethis/> (I stumbled across this URL on someone else's search page: I cannot, for the life of me, find a link to this particular URL from the Lycos homepage). Use the search box at the bottom of the page. Lycos does not offer thumbnails, but it does give you the filename (which usually tells you if it is a GIF or a JPEG) and file size. Click on the link from the result page and you view the image but not the page on which is supposed to reside. Be careful to return to the above URL, when you wish to enter a new image search: the search boxes presented later on in the process look as if they will give you the same kind of image search. They will eventually take you out of an image search and into an ordinary Lycos search. (jskoga@csupomona.edu)

"It has become appallingly obvious that our technology has exceeded our humanity." – **Albert Einstein**

ACTIVITIES OF NOTE

INFORMATION COMPETENCE ASSESSMENT

Using grant funds awarded by the CSU Information Competence Work Group, the University Library, in collaboration with ITAC and the Faculty Center for Professional Development constructed an innovative web-based information competence assessment instrument designed to determine entry-level information competence skills of students. The assessment was administered in Fall Quarter 1998 to 455 undergraduate students of whom 89% were freshman and 87% were first-time students. Assessment and frequency data are available from the Library homepage (www.csupomona.edu/~library) under "Reference & Instruction Services" then under "Our Teaching Services". For further information, contact Kathleen Dunn, kkdunn@csupomona.edu, x3088.

"The best way to keep good acts in memory is to refresh them with new." – **Plutarch**

LIBRARY EVENTS

INLAND VALLEY WINERIES RECEPTION

Over 70 people attended the program "Wines & Vines of the Inland Valley" followed by a wine tasting on October 29, 1998 in the Special Collections Room. The event formally opened an exhibit and inaugurated the Wine & Wine Industry Collection, (see article on page one under "What's New?") a new special collection documenting the southern California wine industry.

Speakers Jim Hofer, Don Galleano and Michael Biane, opened the program by taking the audience on a fascinating journey through the history of wine in the inland valley. Dr. Robert Small (School of Hotel & Restaurant Management) followed with a discussion of local wines and offered tips for tasting them. Present in the audience were a number of master vintners including Philo Biane (Brookside Winery and Rancho de Philo) and Primo Scorsatto (Padre Vineyard Company and Cucamonga Vineyard Company). The program ended with Galleano Winery, J. Filippi Vintage Company, Rancho de Philo Winder, and San Antonio Winery offering 18 different wines for tasting. The Bronco Bookstore also provided a rich assortment of wine-related books and magazines for sale

SAUL LANDAU ENCOURAGES DEBATE

Professor Saul Landau, recipient of the Hugh O. La Bounty Chair of Interdisciplinary and Applied Knowledge, and internationally know author and commentator, spoke at the Library on January 21, 1999. He inspired debate by posing a group of questions focusing on controversial issues arising out the current political landscape. The audience took up the challenge posed by questions such as:

- Are liberals right-wingers in disguise?
- What will President Gore do for California?
- Who are the religious right and what are they up to?

Dr. Landau was invited back for National Library Week as one of our guest Writers/Speakers. He accepted the Golden Leaves Award for his book: Red-hot radio: sex, violence, and politics at the end of the American century, published by Common Courage Press (E885 L366 1998).



“Education’s purpose is to replace an empty mind with an open one.”
– Malcolm Forbes

EXHIBITS & DISPLAYS

Wines & Vines of the Inland Valley
– October 29, 1998 – January 31, 1999

Working with many wineries, museums and private collectors, the University Library’s Special Collections staff prepared an exhibit celebrating regional vineyards, wineries, and wine. Visitors could see what a “wine thief” looks like and caught a glimpse of a young model (later to become known as Marilyn Monroe) whose face adorned a 1940’s Brookside wine label. Wines, bottles and labels, photographs, historic manuscripts, coopering tools, winery equipment and competition medals, helped to illustrate the history of vineyards and the wine industry in the local region going back to the 1800’s.

Glass Paperweights – History and Manufacture
– January 31, 1999 – February 28, 1999

A private collection of over 75 beautiful, blown glass paperweights were on exhibit in the Library along with books and photos portraying the history and manufacture of these ancient paper “weights.” Some heavy glass balls were found in excavations of Greek and Roman libraries (to hold open scrolls). Two storyboards documented the modern day manufacturing methods with pictures and links to internet sites for collectors and enthusiasts.

Black History Month – February 1999

Books celebrating famous blacks in history, literature, politics and society were put on display in the lobby. Exhibits included posters, photographs and biographical materials on Paul Robeson and a special African-Americans in Star Trek memorabilia.

Asian Pacific American Heritage Month
– May 1999

An exhibit of memorabilia from Victorian China included antique postcards, books, silk jackets, jade jewelry, herbal and medicinal tins and other artifacts took place during Asian Pacific American Heritage month. Additionally, a selection of Pacific Rim cookbooks, utensils and cook ware from Indonesia, Bali, India, Vietnam, Japan and China were on display.

CalStateTEACH – October 1999

Information about and application forms for CalStateTEACH were on display during the month of October. This new CSU credentialing program offers an innovative Multiple Subject Credential preparation program to meet the diverse needs of non-credentialed elementary & secondary schoolteachers.

Temecula Valley Wine Country
– October and November 1999

“Toasting Temecula Wines” - an exhibit celebrating the wines vineyards and wineries of the Temecula Valley included books, wine bottles, labels and posters from the following vintners:

- Baily Vineyard & Winery
- Brookside Vineyard Company
- Callaway Vineyard & Winery
- Cilurzo Vineyard & Winery
- Filsinger Vineyards & Winery
- Hart Winery
- Keyways Winery & Vineyard
- Maurice Car’rie Vineyard & Winery
- Mount Palomar Winery
- Stuart Cellars – South Coast
- Temecula Crest
- Thornton Winery
- Van Roekel Vineyard & Winery

Los Dias de los Muertos – November 1999

An exhibit of books, candles, dolls and postcards pays tribute to the traditional Mexican holiday honoring the “The Days of the Dead. ” The display was in conjunction with an on-campus festival held on November 3rd. Every autumn Monarch Butterflies, which have summered up north in the US and Canada, return to Mexico for the winter protection of the oyamel fir trees. The local inhabitants welcome back the returning butterflies, which they believe bear the spirits of their departed loved ones. These spirits are honored during Los Dias de los Muertos, celebrated every year at the same time as Halloween and the Christian holy days of All Saints Day and All Souls Day (November 1st & 2nd).

“He who opens a school door, closes a prison.”
– Victor Hugo



UPCOMING EXHIBITS

The Library will offer exhibits in conjunction with the following events and celebrations.

Cuban Quarter – January through March 2000

Black History Month & Women’s History Month – February 2000

National Library Week – April 9-15, 2000

Annual Golden Leaves Authors’ Award (Cal Poly Pomona Authors) – Friday April 14, 2000

Asian History Month – May 2000

Banned Books Week – September 2000

Distinguished Alumni – September 2000

President’s Council Scholars – Philippino History Month - October 2000

“We can add to our knowledge, but we cannot at will subtract from it.”
– Arthur Koestler

COMINGS & GOINGS

In October 1999, Kimberly Allen joined the Library as an Administrative Support Assistant dividing her time between the Library Office and Reference & Instruction services.

Renie Chadbourne, Library Assistant, Bibliographic/ Physical Access Services, retired in 1998 after 12 years of service. Not only will her smile and hard work be missed, but also her great cooking experiments, which were legendary and often tried, on her Library colleagues.

Isela Gomez began work in Circulation, Public Access Services in September 1999 as an Administrative Support Assistant.

Sandy Hanna, retired in December 1996, after 16 years as a Library Assistant in Book Processing and Bibliographic Access. Her many friends and colleagues in the Library enjoyed her ventures into community theater events. Her husband, John Hanne, formerly of Disabled Students Services, retired a year later.

Tim He joined the Library’s System Support Team in February 1999 as a Systems/Equipment Specialist.

Ting-mei Hsia, Librarian Emeritus, retired in 1997, after 25 years of cataloging serials for the Library collection and serving on numerous campus and CSU system-wide library committees. In the fall of 1998, she joined her husband, Yu-Ping Hsia, (also Professor Emeritus from Cal Poly, when he became head of Dong Hwalein University in Taiwan. Periodically Ting-mei returns to the United States and keeps in touch with her “Library” family.

Travis Huynh began work as a Library Assistant in Book Processing for Bibliographic Access Services in June 1998.

Sue Lim, Librarian Emeritus, retired after 20 years of dedicated services to the Library. She began her service as Head of Cataloging, then Head of Technical Services, and finally as Assistant University Librarian for Bibliographic/ Physical Access Services. Mrs. Lim was active in professional organizations and on CSU committees. Through her vision and management, she contributed significantly to the Library’s service and technology agenda. As a participant in the Faculty Early Retirement Program, Sue currently does original cataloging for Bibliographic Access Services.

Linda Shaw retired from Library service and moved to a new home in Green Bay, Wisconsin in 1996. She began working as a Library Assistant in Bibliographic Access Services in 1978 and was voted “Outstanding Staff” member by the University Community in 1994. Her tireless charity work brought her close to many at Cal Poly Pomona.

Danica Taylor, Library Assistant, retired in June 1999 after 9 years of service in Reference and Instruction Services. We miss Danica’s cheerful presence, her dedication and knowledge, and her well-stocked candy bowl.

Donna (Dee) White retired in December 1998 after working in several areas of the Library She completed her Library service in the Reserve Section of the Library. She has retired to a “5th wheeler” and is currently touring the United States with her husband.

In Memory – Alice Davey passed away in the fall of 1998. She had retired from the Library in 1985 after having worked in the Acquisitions Department for 10 years.

“Welcome ever smiles, And farewell goes out sighing.”
– Shakespeare



BENEFACTORS & DONORS

The Library is sincerely grateful to all those who have generously contributed to the Cal Poly Pomona University Library. Private gifts continue to play a crucial role in enabling the library to maintain its margin of excellence in providing quality library collections and services.

The list below represents the vital commitment of individuals and businesses to the University Library and includes both monetary donations as well as gifts to the collection and in-kind contributions. We wish to offer special recognition to our donors for their generosity and continued support of the Library.

- Adelson Foundation
- Simon Bernau
- Helga B. Blazkova
- David L. Bolender
- Stanley R. Braden
- John A. Briffett
- Martha Brown
- Elizabeth Hollander (Campus Compact)
- Mecca Carpenter
- Donald S. Castro
- Constance L. Castro
- Christina Carrizosa (City of Pomona)
- Jerold Coffee
- Claude Coppel
- CPP Alumni Association
- CPP Black Alumni Association
- Van Garner (CPP Extended University)
- Nancy Anna Daugherty
- Laura Davis (WK Kellogg Foundation)
- Robert & Kathleen Dunn
- Lynne E. Emery
- Brigitte Epstein
- Bing Liu (Evergreen Books)
- Judy Siodmak (Fairplex)
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- Jana Hill
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- Marcos & Carmen Montalvan (Montalvan's Sales)
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- Emilio Stanley
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- Danica Taylor
- Donna Tillman
- Rodger C. Tracy
- Laraine Turk
- David Vette
- Thomas E. Vos
- Sara Weber
- Myra White
- Alan Whitman
- Louise Wilson

"The greatest grace of a gift, perhaps, is that it anticipates and admits of no return." – Longfellow



GIFTS, AWARDS & GRANTS

The following is a list of generous gifts to the Library; some for specific collections or events; some for the collection or beautification of the Library. All donations and gifts are greatly appreciated and noted herein:

- \$800 from Hofer Ranch in Ontario for printing our Wine Industry Collection brochures.
- Original artwork created by Frank Vecchio for the "Wines and Vines of the Inland Valley" exhibit and for the Wine Industry Collection brochure.
- Videotaping services worth \$300 paid by the Resource Conservation Center in Ontario to tape the program Wines and Vines of the Inland Valley.
- Five additional lucite and oak exhibit cases from the Los Angeles County Museum of Art. (They had previously donated 5 cases for our initial wine event last year.)
- Wine related books and serials from Henry Madden Library, Sanoian Special Collections at CSU Fresno.
- A large number of wine related local oral histories from the City of Rancho Cucamonga Archives and Records Management Center.
- Exxon stock (amounting to \$2781.00) from Mecca and Alden Carpenter in support of efforts to preserve campus history.
- Framed sketch of the Thomas Winery, California's first commercial winery, from J. Filippi Winery.

"While you look at what is given, look also at the giver"

– Seneca

1998-1999 GOLDEN LEAVES AWARD

LIBRARY HONORS CAMPUS BOOK AUTHORS
Twenty-four book authors were honored at the Golden Leaves Awards ceremony held on April 16, 1999 in the University Library Special Collections room. Each year the University Library,

in conjunction with Research and Sponsored Programs, honors Cal Poly Pomona faculty, staff, students and retirees who have authored or edited a book published during the preceding year. The awards recognize the great sacrifice the authors have made, finding the time and energy to write despite heavy workloads.

This year, fifty-three attended the annual Golden Leaves Awards luncheon and program, scheduled during National Library Week. The newly published books as well as many from past years were on display in the Library throughout the month. A web exhibit and bibliography of campus book authors is maintained during the year at:

http://www.csupomona.edu/~library/html/authors_award.html

To be honored, any member of the campus community who has published a book is invited to contact Danette Cook Adamson, Special Collections Librarian, at 909-869-2087 or e-mail her at: dcadamson@csupomona.edu

"What I like I a good author is not what he says, but what he whispers" – ***Logan Pearsall Smith***

1998-99 GOLDEN LEAVES AWARD BIBLIOGRAPHY

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Breyer, Donald E . (Engineering Technology) & others. Design of wood structures ASD.4th edition. 1998. [TA666 B743]

Carpenter, Mecca Reitman . (Development) No regrets: Dr. Ben Reitman and the women who loved him: a biographical memoir. 1998 [HN80 C5 C37]

Coduto, Donald P . (Civil Engineering) Geotechnical engineering: principles and practices. 1999. [TA705 C62]

Fine, Aubrey H . (School of Education & Integrative Studies) Fathers and their sons: bridging the gener- ations. 1998.

Gonzalez, Trinidad (English & Foreign Languages) & Joseph R. Farrell. (English & Foreign Languages) Composicion practica. 2nd edition. 1999. [PC4420 G56]

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Jones, Carol Larson . (Management & Human Resources) and others. Business communication. 4th edition. 1999. [HF5718 H288]

Korey, John L. (Political Science) California government. 2nd edition. 1999. [JK8716 K67]

Kupsh, Joyce (Operations Management) and Pat R. Graves . Professional presentations using technology. 1999. [HF5718.22 G7]

Landau, Saul. (Hugh O. LaBounty Chair of Interdisciplinary Applied Knowledge – ITAC) Red hot radio: sex, violence, and politics at the end of the American century. 1998. [E885 L366]

MacNevin, Dorothy (Faculty Student Mentor Program; Teacher Education) Building the rainbow bridge: educating a diverse America. 1998. [E184 A1 M3]

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“A writer’s problem...is always how to write truly and, having found what is true, to project it in such a way that it becomes a part of the experience of the person who reads it.”
– Sinclair Lewis



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Kathleen Dunn, Editor
Nancy Daugherty, Copy/Layout
Deanna Irvin, Proof
James Koga, Columnist

Contributors:
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Nancy Anna Daugherty
Kathleen Dunn
Danette Cook Adamson
Larry Huizar
Louana Huizar
Deanna Irvin
James Koga
Cheryl Meaux
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Library Administration Liaison, Cheryl Meaux
visit the Library Homepage at
<http://www.csupomona.edu/~library/>

"I have often thought that nothing would do more extensive good at small expense than the establishment of a small circulating library in every county, to consist of a few well-chosen books, to be lent to the people of the county, under such regulations as would secure their safe return in due time." ***– Thomas Jefferson***

LIBRARY PHONE NUMBERS *

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