



Library Lines

An occasional publication of the University Library Cal Poly Pomona • Spring 2001

DEAN'S LINE

Harold B. Schleifer
Dean, University Library

CAL POLY POMONA CAMPUS HISTORY BOOK

You probably knew that the cereal magnate W.K. Kellogg founded our campus, but did you know that Cal Poly Pomona was the home of Snow White's horse, Prince Charming?" The Library is proud to make available a beautifully illustrated book documenting the history of the Cal Poly Pomona ranch and campus. California State Polytechnic University, Pomona — A Legacy and a Mission 1938-1989 tells the story of a distinctive American university whose origins date back, in a limited sense, to the Gold Rush of 1849. The family of the author, the late Donald H. Pflueger, Professor Emeritus, educator, historian, diplomat, and author, has kindly and generously pledged the proceeds of the book to the University Library.

Professor Pflueger brings to life the story of founder Myron Angel, a West Point student who was lured away from his studies to become an argonaut, discovered little gold but founded a small vocational, residential, coeducational secondary school that ultimately blossomed into two widely acclaimed universities, one in Pomona and the other in San Luis Obispo. This fascinating narrative details the stories of the dedicated men and women who left their imprint on California State Polytechnic University, Pomona. Meet the students, professors and staff who enjoyed the early days on the Voorhis campus with its sylvan setting as well as those who saw the lush Kellogg Ranch turned into one of the most beautiful campuses in the nation. Here is recorded campus life in all of its manifestations: detailing classroom experiences to social activities; documenting various buildings from the Library to the athletic field, the Student Union to the Conference center. Read about student pranks and dormitory life, the annual open-house Poly Vues and witness the institutional pride in the annual competition and creation of the float for the Tournament of Roses.

With the initiation of "Polytechnic" programs in California, a "Learn by Doing" ethic emerged that was copied in countless high schools and junior colleges throughout the state. To meet student needs, Cal Poly elevated the level of instruction at several stages along the way. Originally a high school, the institution was gradually transformed into the equivalent of a junior college, and then to a four-year college, and ultimately, to a university that included graduate-level instruction.

California State Polytechnic University, Pomona: A Legacy and a Mission, 1938-1989 is an heirloom-quality coffee-table book with over 30 historical photographs, indexed, and displayed in a generous 9 x 11 inch, 294-page hardcover format. Copies of the book can be obtained for \$100 through the University Library.

To commemorate and honor the philanthropy of the Pflueger family, the Library will use the donations to establish the Donald H. Pflueger Memorial Endowment, which will help purchase Library materials in all formats to support the university's curriculum. All contributions will be matched at 50 percent value by the W.K. Kellogg Foundation and are tax deductible as allowed

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by law. Contributors will also be listed in university and Library publications, as well as on the Library's benefactor's web page. For more information on how to obtain this unique keepsake, or to make a donation to the University Library, please call Cheryl Meaux at (909) 869-3086.

"As long as I can read, nothing human is beyond my understanding, nothing is totally foreign to my nature ...there are no limits to my being. I am never alone.." *-Linda Weltner*

ENDOWMENTS & GIFTS TO THE LIBRARY

The Library wishes to extend thanks to all donors and friends of the Library who have chosen to bequeath or make donations to enhance the Library and its services.

Thanks to a gift from the Graduating Class of 1997, our campus community has an attractive and comfortable place to "hang out" in front of the Library. Two beautiful benches and young shade trees were installed and flowers planted as part of a beautification and renovation of the Library entry walkway. This "gift" was incorporated into a larger project to enhance the bridge/walkway entrance. Prior to the bench installation, three modernistic black tubular telephone stands replaced the older model booths. These state of the art and ADA approved stands were installed between the entry and exit doors and in front of the steps leading to the ground level.

Wine book collector, publisher and historian Gail Unzelman of Santa Rosa donated a number of books and some valuable wine-related ephemera to Special Collections.

John Saltmarsh of Redlands donated a collection of archival files relating to the Wine Society of Riverside.

Wine historian and author William Heintz of Somona donated to Special Collections a number of unique wine titles as well as his personal research files relating to viticulture and winemaking in Southern California. Also included are recordings and transcriptions of interviews he used in writing Temecula: A Grape and Wine History.

Author, educator and vintner Dr. Vick Knight donated back files of Wine Spectator magazine, files of his newspaper wine column, and a video of his cable TV show interview with pioneering Temecula vintners. He also gave a number of wine books, magazines, labels, and brochures, as well as some home winemaker competition awards and two bottles of his custom label.

DONOR HIGHLIGHT

DONOR HIGHLIGHT: DOLORES L. CULLEN

Dolores Cullen first encountered Chaucer, when she began her English Literature studies at Cal Poly Pomona. After earning her Bachelor's of English Literature in 1972 and her Master's in 1978, she began writing books on Chaucer and the Canterbury Tales. She currently lives and writes in Claremont, California and over the years has donated the following books to the Library: "Chaucer's Host", "Pilgrim Chaucer", and "Chaucer's Pilgrim". Ms. Cullen is also listed among our Golden Leaves Award recipients [see pages 9-13 for complete list]. For more information about Ms. Cullen's writings see:

www.danielpublishing.com/books.suppl/cullen02.html

For a list of this year's donors, see the "Benefactors & Donors" section at the end of our Newsletter.

"Time is conferred on those who seek to unravel the mysteries of these books and documents before their historical evidence disappears." *-Richard Wendorf*



Mrs. Betty Krug donated four large scrapbooks to the University Archives documenting the activities of the Cal Poly Pomona Women's Club from 1949 to 1977.

Dr. Jerry L. Voorhis donated family photographs, miscellaneous clippings and memorabilia, and manuscripts for "The Soldier's Journal" - part of the book Life and Times of Aurelius Lyman Voorhis.

Alumnus Alan West donated \$500 for archival supplies. He also gave some historic photographs and papers relating to the Voorhis School for Boys.

David Pflueger donated to the University Archives his father Donald Pflueger's research files and manuscripts relating to his book California State Polytechnic University, Pomona: A Legacy and a Mission: 1938-1989.

Author Marcia Stumpf donated research materials relating to her book Growing Up In Guasti.

"When I step into this library, I cannot understand why I ever step out of it." -Marie de Sevigne

GIFTS TO THE LIBRARY – YOU CAN MAKE A DIFFERENCE - - ONLINE!

You can now make a contribution to your favorite Library subject online!! Just click the "donate now" button located at the bottom of the "Giving Opportunities" page at www.csupomona.edu/~library/html/givingoppt.html Remember to designate your gift for the Library and indicate whether there is a specific area of interest you wish to support. For additional info, please contact Cheryl Meaux, Library Development Coordinator.

WANTED: BOOKS – NEW OR USED!

Did you know that book donations to the Library are tax deductible? The Library needs your unwanted (new or used) novels, cookbooks, children's books and other curricula-related materials to add to their book sale

inventory (please no journals or magazines). Proceeds from the book sale assist the Library to purchase new materials in all formats for the collection. The book sale is open all hours the Library is open, and you can find some great bargains on reading material (hardbacks are \$2.00, paperbacks are \$1.00). Also watch for the end-of-quarter sales, when ALL items are only a quarter! Anyone interested in donating items may deliver them Monday-Friday, from 8 AM - 5 PM, to the University Library, 1st Floor, Room 123. For additional information, or to make arrangements to deliver items to the Library loading dock, please contact Cheryl Meaux, Library Development coordinator.

"He grew dutifully, conspicuously studious, spending long afternoons in the town library, watched over by a white plaster bust of Ben Franklin."

-David McCullough

LIBRARY EVENTS & ACTIVITIES

WINNERS OF THE LIBRARY INSTRUCTION SURVEY

In February 2001, we conducted a survey to determine faculty awareness and expectations of library instruction. Faculty who returned the survey were entered into a drawing for five \$100 gift certificate from Amazon.com. Harold Schleifer, Dean of the Library, drew the following winners' names: Christopher Caenepeel, Chemical & Materials Engineering; William Girouard, Industrial & Manufacturing Engineering; Melinda Pierson, Education; Michael Sasso, Art; and Ann Shedden, Mathematics.

We would like to thank those who completed the survey. The surveys are being analyzed and the result will be used to improve the library's bibliographic instruction and information competence programs.



CLASS & LIBRARY SPONSOR LECTURE SERIES

During the month of May the College of Letters, Arts and Social Sciences and the Library are hosted a series of lectures by the Autonomous University of Baja California (UABC). The lectures were held in Room 315 in the Library and faculty, staff and students were encouraged to bring their lunches. Beverages were provided.

May 7 - Pablo Gonzales
"Environment Risks & the New
Industrialization"

May 14 - Mercedes Lopez
"Child Labor in Agriculture"

NATIONAL LIBRARY WEEK 2001

National Library Week 2001 was celebrated Monday April 2 through Friday, April 6. Public events included the 15th Annual Cal Poly Pomona Authors' Awards Program ; a Book Sale ; and a presentation of the telenovella, *Same River Twice* , written, produced and acted by Cal Poly Pomona students under the direction of Saul Landau. To kick off the week on Monday, volunteers from Alpha Lambda Delta (the freshman honor society) assisted patrons on using the Library's Self Check Out machine. Come check out a book yourself the next time you are in the Library.

JOHN GILL POETRY COLLECTION RECEPTION

A late afternoon reception of poetry readings and refreshments was held on April 19th in Special Collections to thank Mrs. Elaine Goldman Gill for her recent additions to the John Gill Modern Poetry Collection. This Collection previously belonged to Mrs. Gill's late husband, poet and publisher John Gill, who for nearly four decades had been a leading spirit in advancing alternative and small press publishing. His avant-garde literary review, *New Canadian and American Poetry*, dating from the 1960s, was the only small press journal cross-fertilizing the poetries of the two cultures. The Crossing Press launched poets with superbly designed and edited books. Mrs. Gill is currently the President and CEO of her late husband's publishing house - The Crossing Press - located in Watsonville, California. During the Reception the English and Foreign Languages Department recognized members of Sigma Tau Delta, our honor society in English, for their outstanding achievements.

15TH ANNUAL GOLDEN LEAVES AWARDS

In conjunction with Research and Sponsored Programs , the Library hosted the 15th annual Golden Leaves Awards luncheon and program this year on Friday, April 6, 2001. The program is part of our traditional National Library Week observance, and honors members from the Cal Poly Pomona campus community, including students, alumni and retirees, who have recently authored or edited a book. Held in the University Library Special Collections Room, the event included of a reception and buffet lunch, followed by the program and awards presentation. Authors spoke about their books and their experiences with the publishing process. A book exhibit featuring honorees is on display through the end of April. This year's award recipients are listed in this newsletter. A web version of the exhibit may be viewed at:

<http://www.csupomom.edu/~library/html/authorsaward.html>

Special thanks to this year's program sponsors:

Associated University Press
Dresmann Promotional Products
Kendall/Hunt Publishing Company
Taschen America

LOCAL WINE HISTORY EXHIBIT AT THE AIRPORT

A new exhibit at Ontario International Airport features images and objects from the Library's Wine and Wine Industry Collection . The history of local viticulture and winemaking is detailed through narrative, photographs, and unique artifacts. Visitors to the exhibit can learn how wine is made and how to understand the information on a wine label. A small barrel, along with many antique tools accompany information on coopering, the art of making barrels. A miniature pre-World War II winepress used in home winemaking, antique cork pullers, wine thieves and other laboratory equipment, a prohibition-era bota bag, picking knives and vine blades all demonstrate the multifaceted process of transforming grapes into wine. Objects and photographs were borrowed from local wine families, the Cal Poly Pomona University Library, the Museum of History and Art in Ontario, Pomona Public Library and the Ontario Public Library's Model Colony Room. The materials fill eight display cases located in Terminal 2 near Gates 210 and 211 and will be on display for one year.



"As long as I can read, nothing human is beyond my understanding, nothing is totally foreign to my nature... there are no limits to my being... I'm never alone." -Linda Weltner

NEW IN THE LIBRARY

eBOOKS -- THE NEXT FRONTIER

Following our tradition of providing library users with the latest technology, the library now offers access to electronic books. eBooks, electronic versions of printed books, can be accessed and read on the computer at any time and from anywhere. Currently, we have over 2500 titles from the following subject areas: technical books on programming, web development, graphic design, e-business, desktop applications, enterprise computing, telecommunications, networking, and more; and titles in the areas of education, psychology, social sciences, business, computer science and information technology, science, and general reference. For more details and instructions, please visit our new Electronic Book Information Page at www.csupomona.edu/~library/html/ebooks.html

VOICES FROM THE PAST: CAMPUS ORAL HISTORY PRESERVATION PROJECT

History comes to life when literally hearing the voices from our past. The University Archives holds a number of sound recordings and videos that document the development of our campus. Through archival recordings, campus founders and past leaders like Julian McPhee, Charles and Jerry Voorhis, and Robert Kramer, along with many others, tell in their own words the story of Cal Poly Pomona's evolution from a tiny all male agricultural branch unit of the California Polytechnic School at San Luis Obispo to the large coeducational and highly diverse state university it later became.

Oral history interviews, many dating back to the 1960s and 1970s, done by the late Kenneth Kitch and a number of past students, are currently being re-copied as part of an archival

preservation project. Due to the relatively short life span of magnetic media, these recordings must be copied periodically onto fresh media to ensure that future generations will be able to listen to them. The University Archives is committed to preserving the history of Cal Poly Pomona and invites your assistance. For more information about the project, to donate materials or make a contribution, contact Special Collections Librarian Danette Cook Adamson at 909-869-3109.

ONLINE CHAT INITIATIVES

Reference signs up with the MCLS for Live Reference - Cal Poly Pomona students, following a national trend, are increasingly using the Internet to meet their class assignment needs. Always alert to trends and opportunities, librarians are planning an experiment with real-time interactive reference service delivered to the campus community over the Internet. Web collaboration software is required, and we now have access to state-of-the-art software through the Los Angeles-based Metropolitan Cooperative Library System's 24/7 Reference Project, funded by Federal LSTA funds and administered by the California State Library.

"Talk" to Reserve - "Talk" to Reserve is a new service created by the University Library to allow Cal Poly Pomona users to use the web to access or "talk" to Reserve interactively online. By using AOL's Instant Messenger response time is much faster than traditional email. You will always get a response during the specified hours the service is available. Currently the service is available Monday through Friday 9am-10am and 2pm-3pm. To "Talk To Us" go to www.csupomona.edu/~library/misc/reservechat.html For questions call 909/869-4212.

"My WebPAC" offers customization - We are offering a new feature of the Library's Online Catalog called "My WebPAC." This feature is accessible when you log onto the system through "View Your Record/Renew Books" from the Catalog Home Page at <http://opac.lib.csupomona.edu> and allows for a personalized view of the Catalog. The advantage of using "MyWebPAC" is that you are able to save up to 15 searches and you will automatically receive an e-mail when new Library acquisitions match your preferred search. You also do not have to re-key your patron information when you want to renew or request an item.



NEW LIBRARY HOME PAGE REDESIGN

We have redesigned the Library Home Page, placing more of the important research related links at the top of the page. Part of this redesign includes a new "Research Tutorial" which goes over the basics of using the Library Home Page for Research. Buttons in the left hand column highlight news items under "New & Notable," provide a link to answers to remote connection problems under "Remote Access," and a "Help" button gives shortcut answers to many common information needs.

NEW ONLINE REQUEST FORMS FOR FACULTY

The Library is now offering faculty online forms to process requests remotely via the internet. The online forms are found under the heading: "Library Transaction Forms" from the Library Homepage:

www.csupomona.edu/~library/html/forms.html

The following are a sample of various requests faculty may access online.

Faculty Reserve Request - Faculty may now submit their reserve request lists via the web for Library-Owned Materials that are in our collection to be placed on Reserve. The online Reserve request will be processed on a first-come, first-serve basis, depending on staff availability and resources. Estimated turn-around time is 2-3 working days. To utilize this convenient and speedy way to place materials on reserve go to:

www.csupomona.edu/~library/html/reserverequest.html

Library Instruction Requests - Faculty may request a Library Instruction session by using the online form at: www.csupomona.edu/~library/html/libinst.html.

What we offer the faculty in our instruction sessions is described on our "Teaching Services" page. You will receive your confirmation by e-mail within 2 working days after you send the request. Faculty may still arrange instruction by telephoning the Reference Office at (909) 869-3076.

Suggestion for Purchase - Cal Poly Pomona faculty who would like to have books or other materials added to the Library collection can accomplish this by using the ' [Suggestion for Purchase](#) form. Students, staff, and other

library users are welcome to contact the Subject Specialists with comments or suggestions about the collection. The Library welcomes suggestions from our users. Anyone in the Cal Poly Pomona community can recommend a new book to be purchased by the Library. Although the Library reserves the right to make all purchase decisions, it will try to fulfill as many appropriate requests as possible, budget permitting. Appropriate books should be academic in nature, support the curriculum, and be reasonably priced. Highest priority will always be given to curricular needs. Popular or highly specialized titles are lower priority.

"Is this the place where I ask questions I can't get the answers to?..."
-William Cole

INTERNET CONNECTIONS

J.S. Koga
Life Sciences Librarian

THE OPEN DIRECTORY PROJECT: AVAILABLE IN MANY FLAVORS . One of the newer and larger subject guides (or subject directories) now available on the web is the Open Directory Project (<http://dmoz.org/>). Rather than going the route of a commercial venture the way Yahoo! has done. Open Directory relies upon volunteer "experts" to keep up their portions of the subject tree. What is interesting is that not only is the Open Directory available at the above site in an ordinary "click your way through the hierarchy scheme" and "search the hierarchy by keyword" access, but open directory data has been used by other search products as well. Two of the most notable:

Google Web Directory (<http://directory.google.com/>) Google takes the data, and in response to a search, lists the directory entries in order of link popularity, a Google specialty. You can often get access to the Google Web Directory by doing an ordinary search in plain old Google: a link to the appropriate part of the directory will appear in fine print towards the top of the results page in many searches.



Oingo - Meaning Based Search (<http://oingo.com/>). A search for a term in Oingo will result in a search through the Open Directory Project hierarchy, which displays on the left side of the results screen. Oingo also offers a pull down menu at the top of the results screen that gives you the choices of the different meanings of the word as expressed in the Open Directory Project. At first glance, Oingo seems far more impressive than it really is. My test searches of Oingo have not produced markedly better results than in the Google Web Directory, so I have removed it from our "Internet Search Tools" page.

"People can lose their lives in Libraries. They ought to be warned." *-Saul Bellow*

DATABASE UPDATES

Fifteen new databases are available for research on the Internet. This brings to 67 our current database offering, many of which include the fulltext of periodical articles or book and encyclopedia material. To access remotely, Cal Poly Pomona domain users should connect from the Library homepage at www.csupomona.edu/~library:

ABC-CLIO eBooks : Contains electronic versions of 20 popular print reference sources. Special features include: unlimited simultaneous use, complete-text versions of the print books, a fulltext, cross-title search function, and cross-links to related entries.

ACS Publications : Complete contents of some 30 journals published by the American Chemical Society. Several other publications are available including Chemical Sciences Graduate School Finder, Chemyclopedia Online, etc.

Alternative Press Index : Covers over 380 alternative, radical and left periodicals, newspapers and magazines from 1991 to the present. This comprehensive index is international and interdisciplinary,

spanning the social sciences and humanities. Its central focus on the practice and theory of socialism, national liberation and labor. Additional areas covered include indigenous peoples, gays/ lesbians, feminism, ecology, ethnic and racial studies, inter-nationalism, democracy, and anarchism.

CountryWatch: Provides the fulltext of country profiles and reports on political, economic, corporate, and environmental news and trends for 191 countries around the world.

Emerald Library: The Electronic Management Research Library delivers multi-user access to over 130 fulltext journals. The database contains over 25,000 management articles from its archive back to 1989. Also included is the Engineering Library - an online collection of 18 key international journals presented as one comprehensive online database.

FSTA-Food Science & Technology Abstracts [CD-ROM]: Comprehensively covers the world's literature on every aspect of food science, food technology, and food related human nutrition for all commodities. FSTA indexes over 500,000 records from 1990 to present.

IEEE Xplore : Provides access to the "All Society Periodicals Package" from the Institute of Electrical and Electronics Engineers -- 104 journals and magazines covering a wide range of electrical engineering and computer science topics, 1998+. Researchers will also find tables of contents and citations to pre-1998 journals and to IEEE conferences.

Kirk-Othmer Encyclopedia of Chemical Technology : Corresponds to the 4th printed edition of the Encyclopedia; a premier research source for chemical engineering, industrial chemistry and related fields.

MUSE: Launched in 1995 by the Johns Hopkins University Press, Project MUSE offers the fulltext of JHUP scholarly journals via the world wide web. By 1999, MUSE provides online access to 46 titles in the humanities, social sciences and mathematics.



New Grove Dictionary of Music & Musicians :
 Contains 29,000 articles, over 20,000 biographies, and 5,000 illustrations on all aspects of music, from its beginnings to the present. This is the single most comprehensive and reliable English-language music reference source produced.

ScienceDirect: Designed to serve the needs of the researcher, ScienceDirect is a comprehensive source for scientific, technical and medical information, offering access to the Elsevier Science journal collection of over 1,200 titles. Researchers can access a critical mass of the world's STM journal titles and fulltext, search the leading STM abstract and indexing databases (providing coverage of over 30 million records) and link to articles from an array of STM publishers.

Scribner Writers Series : Contains 1600 fulltext articles on writers and literary genres. Each article is written by a noted scholar and concludes with a bibliography of primary and secondary sources for further study.

Twayne Authors Series : Provides critical introductions to: 1) lives and works of 600 U.S., English and world authors; 2) history and influence of literary movements; 3) development of literary genres. Each treatment of an author averages from 175 to 200 pages in length.

Wiley Encyclopedia of Electrical and Electronics Engineering : Online version of the 24 volume encyclopedia (Ref TK9.E53) that covers all aspects of electrical and electronics engineering.

World Shakespeare Bibliography 1980-1998 : [CD-ROM] Published by Cambridge University and The Folger Shakespeare Library, this CD-ROM contains over 50,000 bibliographic records of studies on Shakespeare by international scholars.

“Ten guards and the warden couldn't have torn me out of those books. Months passed without even thinking about being imprisoned... I had never been so truly free in my life...”
 —Malcolm X

BENEFACTORS & DONORS

PFA MEMBERS ARE LIBRARY'S NEWEST FRIENDS

“Friends” As a result of a collaborative effort from the Parent Family Association and Student Affairs, parents of 34 new CPP students made gifts of more than \$2,400 to the Library's General Collection Endowment for the purchase of new Library materials. The Library invited their newest friends for a reception and tour of the Library on Saturday, October 21, 2000. The parents were also presented with a personally inscribed book selected from the Library's collection. Welcome Friends!

- Mr. & Mrs. Moises Balino
- Mr. Tommie Bellamy
- Mr. & Mrs. Edward Beltran
- Mr. & Mrs. David Brearley
- Mr. & Mrs. Chi Yu Chan
- Mr. & Mrs. Robert Charles III
- Mr. & Mrs. George Choquette
- Ms. Linda Collenbaugh
- Ms. Teresa Garcia
- Mr. & Mrs. Antonio Gonzalez
- Mr. & Mrs. Daniel Guerra
- Mr. & Mrs. John Gurrola
- Mr. & Mrs. Victor Keaton
- Mr. & Mrs. J. Levine
- Mr. & Mrs. Shih Lin
- Ms. Sherry Linnell
- Mr. Elmer Marapao
- Ms. Susan Marsack
- Mr. & Mrs. Makram Morcos
- Mr. & Mrs. Chuck Nesbit
- Mr. & Mrs. Marco Paz



Ms. Carmen Quijano
 Mr. & Mrs. Scott Roecklein
 Mr. & Mrs. Ceasar Sangalang Sr.
 Mr. & Mrs. Mark Shabashov
 Mr. & Mrs. Wynn Tran
 Mr. & Mrs. Suong Tran
 Ms. Lynn Turner
 Mr. & Mrs. Anthony Underwood
 Mr. & Mrs. Bau Vong
 Mrs. Laurie Watkins
 Mr. & Mrs. Kin Wong
 Mr. Vincent Yip
 Mr. & Mrs. Steve Zaroughian

The complete Library Donor List for the year 2000-2001 can be found at the end of the newsletter.

"There was something that made me restless with the need to grab up every book, press into every single mind right there on the open shelves - Alfred Kazin

COMINGS & GOINGS

Dolores Auzenne: retired on June 29, 2000 after 35 years of dedicated service to Cal Poly Pomona. She worked several areas of the library, and completed her library services in the Reserve Book Room. Dolores was actively involved in library and campus committees.

Ann Pavlosky formally retired from the Library on November 30, 2000 after 21 years of service in Acquisitions. She returned in January of 2001 to work in Bibliographic Access Services on several grant projects.

Camille Best joined the Circulation Unit of Physical Access Services in September of 2000.

Fariel Mansouri joined Bibliographic Access Services in September of 2000.

"When I step into this library, I cannot understand why I ever step out of it." -Marie de Sevigne

GOLDEN LEAVES AWARD BIBLIOGRAPHY 2000-01

Adair, Virginia Hamilton (emerita, English & Foreign Languages Dept.) Living on fire : a collection of poems. New York: Random House, c2000. PS3551.D244 L58 2000

Banks, Bernard W. (Math Dept.) Differential equations with graphical and numerical methods. Upper Saddle River, N.J.: Prentice Hall, 2001. QA371 .B26 2001

Bodner, Myrna (alumna and part-time instructor) See 4 yourself. Bodner Books, 2000.

LB1060 .B62 1999

Brown, Kyle D. (Landscape Architecture Dept.) and Nicholas T. Dines . Landscape architect's portable handbook. New York: McGraw-Hill, 2001.

SB472 .D46 2001

Castro, Peter (Biological Sciences Dept.) and Michael E. Huber. Thalassia Biologia. Thessaloniki, Greece: University Studio Press, 2001. [Greek translation of: Marine biology. 3rd edition. Boston: McGraw-Hill, 2000].

Coduto, Donald P. (Civil Engineering Dept.) Foundation design: principles and practices. 2nd edition. UpperSaddle River, N.J.: Prentice Hall, 2001.

TA775 .C63 2001

Cullen, Dolores L. (English & Foreign Languages Dept.) Chaucer's pilgrims. Santa Barbara, CA : Fithian Press, 2000. PR1875.A44 C85 2000

Cullen, Dolores L. (English & Foreign Languages Dept.) Pilgrim Chaucer : center stage. Santa Barbara, CA : Fithian Press, 1999. PR1875.S45 C85 1999



Fine, Aubrey H. (College of Education and Integrative Studies) *Fathers and sons: bridging the generations.* Dubuque, IA : Kendall/Hunt, 2000.

LB1139.35.P37 F46 2000

Fine, Aubrey H. (College of Education and Integrative Studies) *Handbook on animal assisted therapy : theoretical foundations and guidelines for practice.* San Diego, Calif.; London: Academic, 2000.

RC489.P47 H35 2000

Gonzalez, Trinidad (English & Foreign Languages Dept.) and Joseph R. Farrell. (English & Foreign Languages Dept.) *Composicion practica.* 3rd edition, Internet edition. New York: John Wiley, 2001.

Jewett, John W. (Physics Dept. and Science IMPACT Director) and Stefanie A. Saccoman (Science IMPACT Project Director) *Global issues: Environment. Resources. Population growth. Public health.* Dubuque, Iowa: Kendall/Hunt, 2000.

Q182.3 .J48 2000

Jewett, John W. (Physics Dept. and Science IMPACT Director) and Raymond A. Serway. *Principles of physics.* 3rd edition. Philadelphia: Harcourt College Publishers, 2001.

Lamprecht, Barbara Mac . (alumna, College of Environmental Design) *Richard Neutra : complete works.* Köln ; New York : Taschen, 2000.

NA737.N4 L36 2000

Marcus, Kenneth, H. (History Dept.) *The Politics of power: elites of an early modern state in Germany.* Mainz: P. von Zabern, 2000.

Naidu, A.S. (Food, Nutrition & Consumer Sciences Dept.) *Natural food antimicrobial systems.* Boca Raton, Fla. : CRC Press, c2000

QR115 .N35 2000

Ollenburger, Jane C. (Vice President, Academic Affairs Division) and Anthony Walsh . *Essential statistics for the social and behavioral sciences : a conceptual approach.* Upper Saddle River, NJ : Prentice Hall, 2001.

HA29 .W33573 2001

Richards, Patricia (retired from the University Library) *Pensativo: poems and watercolors.* Upland, CA: P. Richards, 2000.

PS615 .R42 2000

Rose, Ryan S. (student/instructor) *Hot to trot at Cal Poly.* 2nd edition. [Pomona, Calif.: R. Rose], 2000.

SF309 .R672 2000z

Siegel, Ben (English & Foreign Languages Dept.), Melvin J. Friedman and Jay L. Halio. *Comparative literary dimensions: essays in honor of Melvin J. Friedman.* Newark, Del.: University of Delaware Press; London: Associated University Press, 2000.

PN36.F75 C66 2000.

Siegel, Ben (English & Foreign Languages Dept.) *Critical essays on E.L. Doctorow.* New York: G.K. Hall & Co., 2000.

PS3554.O3 Z6 2000

Slatkin, Wendy (Art Dept.) *Women artists in history: from antiquity to the present.* Upper Saddle River, N.J.: Prentice Hall, 2000.

N43 .S57 2001

Wooden, Wayne S. (Behavioral Sciences Dept.) and Randy Blazak . *Renegade kids, suburban outlaws: from youth culture to delinquency.* 2nd edition. Australia; Belmont, CA: Wadsworth Pub. 2001.

HV1421 .W66 2001

"Shakespeare presides over the readers, pleased that his work continues to fascinate. Amazingly, the world's largest collection of Shakespeareana resides right here. Henry Clay Folger traveled the path from impecunious student to chairman of the board of Standard Oil. Both he and his wife, Emily Jordan Folger, had a passion for Shakespeare and spent a lifetime collecting these treasures. When they decided to give them to the American public, Congress voted to build the Folger Library as a major research center. The architect, Paul Philippe Cret, designed an interior evocative of the Elizabethan Era."

*-The Folger Shakespeare Library,
Washington, D.C.*



**CAL POLY POMONA
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