

**Schedule of Presentations for Provost's Symposium on Faculty Teaching, April 17, 2009**

<b>Time</b>	<b>Andromeda A</b>	<b>Andromeda B</b>	<b>Andromeda C</b>	<b>Ursa Minor</b>
<b>9:00 – 9:30</b>	David Bridge, "Board Games and Simulations in the Classroom"	Ravi Vilupanur, "Teaching Undergraduate Students how to do Research – A Continuous Learning Process"	Teshia Roby, "Using Second Life as a Classroom: Engaging Real Students in a Virtual World"	Susan Mulley and Lee-Anne Milburn (UNLV), "How Do We Value Teaching? Assessing Contributions to Academe, Teaching, Research, Creative Works and Service Reconsidered"
<b>9:30 – 10:05</b>	Bruce Brown, "Appropriate Visual Aids in University Teaching"	Amir Rezaei, "The Mini Rose-Float Project"	Teshia Roby, "Culture Inclusion and Curriculum Enhancement through New Media Storytelling"	Susan Mulley, Andy Wilcox and Lee-Anne Milburn (UNLV), "Making a Difference: Social Justice, Human Rights and Civic Engagement in a Design Studio"
<b>10:10 – 10:40</b>	Lianlian Lin, "Effective Use of Experimental Exercises in Large Classes"	Ertan Salik, "Optics Lab Taught as a Research Experience"	Thienhuong Hoang, "Digital Culture Implications: Integrating Appropriate Technologies into Teaching"	Ben Reid, "How Do You Best Facilitate a Progression of Learning?"
<b>10:40 – 10:55</b>	<b>Break</b>	<b>Break</b>	<b>Break</b>	<b>Break</b>
<b>10:55 – 11:25</b>	Vince Turner, "Teaching with Pen Technology"	Laurie Starkey, "Using an Online Writing Assignment Calibrated Peer Review (CPR) to Teach Chemistry"	Sijun Wang, "Teaching Non-Numbers Lovers Statistics"	Teshia Roby, "You Tube, and Wikis, and Blogs, Oh My! Web 2.0 in the Classroom"
<b>11:30 – 12:00</b>	Shanthi Srinivas, "Linking Theory to Practice in a Problem Based Learning Exercise"	Jeffrey Marshall, "Integrating Research into the Undergraduate Geosciences Curriculum: The San Gabriel Mountain Foothills Geomorphology Field Research Project"	Karen Brzoska and Daniel Smith, "Student Produced Digital Content: Digital Storytelling, Web Authoring and Blogs"	
<b>12:00 – 1:00</b>	<b>Lunch and Keynote Address (12:30): Dr. Ed Nuhfer, "The Affective Domain in the Classroom"</b>			
<b>1:00 – 1:30</b>	Deborah Meadows, "Film and Literature: Study of Disparities of Wealth and Poverty"	Barbara Hoeling, "Physics 131 Hybrid-Online – Newtonian Mechanics via Internet"	Hend Gilli-Elewy and Ken Stahl, "Teaching with Your Mouth Shut – Ten Years Later"	Lin Wu, "Approaches to Assessment in an Online Class"
<b>1:35 – 2:05</b>	Ed Rocklin, "Stand and Unfold Yourself: New Moves for Exploring Hamlet"	Ralph Westfall, "Sustainable Grading"	Ruth Ahn, "Providing Scaffolding through the Discussion Board to Ensure Student Success"	Posters
<b>2:10 – 2:40</b>	Denisa Chatman-Riley, "Salons in the Classroom"	Saeed Monemi, Weicong Pan, and Edward Varnado, "Project Designs Using UDL"	Ilene Foster, "Successful Strategies for Teacher Candidates: Authentic Assessment/Constructive Feedback"	Posters

### **Poster Presentations: Ursa Minor**

- Kristine Hartney, “The Science-Learning Portfolio: Maximizing the Use of Student-Generated Data”
- Steve McCauley, Nina Abramzon, and Homeyra Sadaghiani, “Pilot Enrichment Courses to Enhance Student Success in Freshman Physics”
- Susan Mulley, Andrew Wilcox, and L.S. Millburn (UNLV), “Writing Trees: A Technique to Improve Student Writing in the Design Disciplines”
- Steven Okiyama, “Improving Learning Readiness, Motivation, and Academic Performance”
- Stephanie Saccoman, “Why? --The Only Important Question”
- Laurie Starkey, “Using an Online Writing Assignment, Calibrated Peer Review (CPR) to Teach Chemistry” (Laurie will also give a 30-minute presentation on this topic)