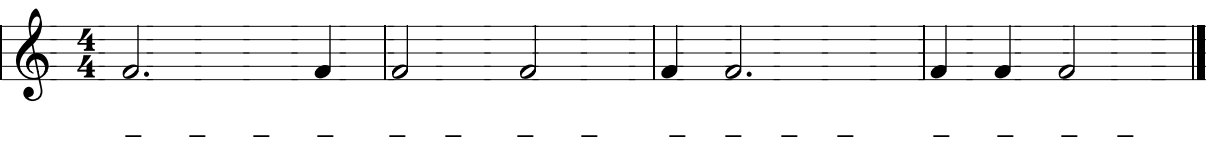


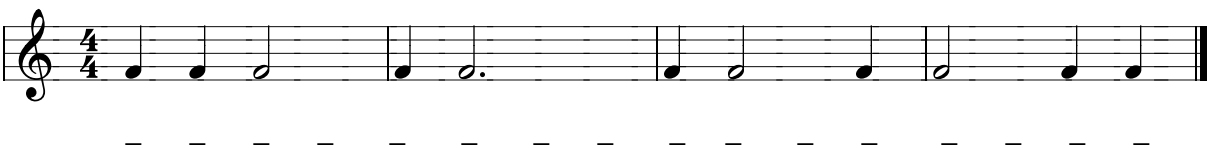
Rhythm/Counting

Musicians develop rhythm skills by counting beats and divisions of the beat in measures. If we were counting the beats in a measure of 4/4 time the first beat would last from the time we said one until we said two, etc. Often, musicians tap a foot to help with the beats going by in music. The first beat would begin when the foot hit the floor and end when it touched again. In the examples below, put in the appropriate numbers in each blank to simulate counting (see the first example completed for you). Notice that certain numbers are in parenthesis. This is done to indicate a beat going by and a new note not starting. Rhythmic syllables (counting) without parenthesis indicate that a new note is actually beginning.

1. 

Write the counting in the blanks in examples 2 and 3.

2. 

3. 

When musicians are performing eighth notes they divide the beat into two parts. We will use the number to designate the first 1/2 of the beat and the symbol "&" to designate the second 1/2 of the beat (see #4).

4. 

Counting/Clapping Practice

The image displays six staves of musical notation, each in 4/4 time. The notation is designed for counting or clapping practice. Each staff contains a sequence of notes and rests over a 4-measure period, with a double bar line at the end of each staff. The notes are primarily quarter notes and eighth notes, often beamed together in pairs. The rests are primarily quarter and eighth notes, also often beamed together. The patterns vary across the staves, providing a variety of rhythmic exercises.

Staff 1: Measure 1: quarter, quarter, quarter, quarter; Measure 2: quarter, quarter, quarter, quarter; Measure 3: quarter, quarter, quarter, quarter; Measure 4: quarter, quarter, quarter, quarter.

Staff 2: Measure 1: quarter, quarter, quarter, quarter; Measure 2: quarter, quarter, quarter, quarter; Measure 3: quarter, quarter, quarter, quarter; Measure 4: quarter, quarter, quarter, quarter.

Staff 3: Measure 1: quarter, quarter, quarter, quarter; Measure 2: quarter, quarter, quarter, quarter; Measure 3: quarter, quarter, quarter, quarter; Measure 4: quarter, quarter, quarter, quarter.

Staff 4: Measure 1: quarter, quarter, quarter, quarter; Measure 2: quarter, quarter, quarter, quarter; Measure 3: quarter, quarter, quarter, quarter; Measure 4: quarter, quarter, quarter, quarter.

Staff 5: Measure 1: quarter, quarter, quarter, quarter; Measure 2: quarter, quarter, quarter, quarter; Measure 3: quarter, quarter, quarter, quarter; Measure 4: quarter, quarter, quarter, quarter.

Staff 6: Measure 1: quarter, quarter, quarter, quarter; Measure 2: quarter, quarter, quarter, quarter; Measure 3: quarter, quarter, quarter, quarter; Measure 4: quarter, quarter, quarter, quarter.