



**California State Polytechnic University, Pomona  
Degree Curriculum Sheet**

Plan (Major) ENGLISH  
Subplan/Option English Education

Catalog Year 2008-2009 Name \_\_\_\_\_  
Minimum Units Required 180 Student ID \_\_\_\_\_

Evaluator \_\_\_\_\_  
GWT Satisfied      Yes      No

Required Core Courses		
Course		Units
Ethnic Literatures of the U.S.	ENG 213	4
Advanced Expository Writing	ENG 303	4
From Theory to Practice in student Literature	ENG 314	4
Grammar Modern English	ENG 321	4
Language Acquisition	ENG 323	4
Literary Theory	ENG 350	4
Shakespeare	ENG 404	4
Multimedia Practicum	ENG 464	4
Assessment Seminar	ENG 465	4
Note: If course is taken to satisfy G.E. requirements, then students will need to complete an additional 4 approved units for core.		
<b>Total Units</b>		<b>36</b>

Elective Core Courses		
Course		Units
<i>Choose one from each of the following (12 units):</i>		
Survey of British Literature	ENG 207 or 208	(4)
Survey of American Literature	ENG 211 or 212	(4)
World Literature	ENG 217 or 218	(4)
<i>Choose one of the following (4 units):</i>		
The Novel in English to 1880	ENG 305	(4)
The Modern British Novel	ENG 306	(4)
The English Drama to 1890	ENG 307	(4)
The Modern Drama	ENG 308	(4)
The English Poem	ENG 309	(4)
The Epic	ENG 310	(4)
The Nineteenth-Century European Novel	ENG 332	(4)
The Novel in the Modern World	ENG 333	(4)
Myth as Literature	ENG 340	(4)
American Poetic Tradition I	ENG 360	(4)
American Poetic Tradition II	ENG 361	(4)
<i>Choose one of the following (4 units):</i>		
Chaucer	ENG 401	(4)
Milton and His Age	ENG 402	(4)
Shakespeare	ENG 403	(4)
<i>Choose two of the following (one course must be in a literary period before 1900) (8 units):</i>		
English Renaissance	ENG 440	(4)
English Enlightenment	ENG 442	(4)
English Romanticism	ENG 444	(4)
Victorian Writers	ENG 448	(4)
Twentieth-Century British Literature	ENG 450	(4)
American Renaissance	ENG 452	(4)
American Realism	ENG 454	(4)
Twentieth-Century American Literature	ENG 456	(4)
<b>Total Units</b>		<b>28</b>

Required Support Courses		
Course		Units
Foreign Language (200-level course)		4
Advocacy and Argument (A1)	COM 204	4
Freshman English I (A2)	ENG 104	4
Freshman English II (A3)	ENG 105	4
<b>Total Units</b>		<b>16</b>

Elective Support Courses		
Course		Units
Choose one of the English Education tracks that appear on the reverse side of this sheet.		
<b>Total Units</b>		<b>20-23</b>

Unrestricted Electives		
Course		Units
Select a sufficient number of courses so that the total from "Required Support", "Elective Support", "GE", and "Unrestricted Electives" is at least 116 units.		
<b>Total Units</b>		<b>9-24</b>

Total curriculum must include 60 units of upper-division courses.

General Education Requirements		
Area		Units
<b>Area A Communication &amp; Critical Thinking</b>		<b>12</b>
1 Oral Communication		
2 Written Communication		
3 Critical Thinking		
<b>Area B Mathematics &amp; Natural Sciences</b>		<b>16</b>
<i>Select at least one lab course from sub-area 1 or 2.</i>		
1 Physical Science		
2 Biological Science		
3 Laboratory Activity		
4 Math/Quantitative Reasoning		
5 Science & Technology Synthesis		
<b>Area C Humanities</b>		<b>16</b>
1 Fine and Performing Arts		
2 Philosophy and Civilization		
3 Literature and Foreign Language		
4 Humanities Synthesis		
<b>Area D Social Sciences</b>		<b>20</b>
1 U.S. History, Constitution, American Ideals		
2 History, Economics and Political Science		
3 Sociology, Anthropology, Ethnic & Gender Studies		
4 Social Science Synthesis		
<b>Area E Lifelong Understanding &amp; Self Development</b>		<b>4</b>
<b>Total Units</b>		<b>68</b>

American Institutions		
Courses that satisfy this requirement may also satisfy G.E. Area D1		
<b>Total Units</b>		<b>8</b>

American Cultural Perspectives Requirement		
Refer to catalog for list of courses that satisfy this requirements. Course may also satisfy major, minor, GE, or unrestricted elective requirements.		
<b>Total Units</b>		<b>4</b>

The following required support courses should be taken to satisfy the indicated GE Requirements to achieve the minimum units to degree listed at the top of this sheet.		
Course		GE Area
Advocacy and Argument	COM 204	A1
Freshman English I	ENG 104	A2
Freshman English II	ENG 105	A3
The remaining GE requirements may be satisfied by any course approved for that area.		

No more than 105 community college quarter units or 36 extension credit quarter units may be applied toward a Bachelor's degree.  
A minimum 2.0 cumulative GPA is required in core (including option) courses, Cal Poly Pomona courses, and overall work completed in order to receive a degree in this major.

**TRACK A – LITERATURE (20 units)****Choose one of the following (4 units):**

Language and Human Behavior	ENG 313(4)	
Structure of Language	ENG 320	(4)
Development of Modern English	ENG 322	(4)

Choose four of the following (16 units):

Children's Literature	ENG 324	(4)
Adolescent Literature	ENG 326	(4)
Narrative in Literature and Film	ENG 330	(4)
Literatures of the "Third World"	ENG 334	(4)
Race and Gender in Modern Literature	ENG 345	(4)
Texts and Images of the Holocaust	ENG 420	(4)
The Literature of Exile	ENG 425	(4)
Modernism and Postmodernism	ENG 451	(4)
Modern Critical Theory	ENG 460	(4)
Latin American Women Writers in Translation	ENG 485	(4)

**TRACK B – COMMUNICATION STUDIES****(minimum of 22 units)**

Public Speaking	COM 100	(4)
<i>Choose at least 8 units from the following:</i>		
Communication Problem Analysis	COM 321	(4)
Intercultural Communication	COM 327	(4)
Group Discussion	COM 337	(4)

*Choose at least 10 units from the following:*

Reporting I	COM 300/300A	(2/2)
Reporting II	COM 317/317A	(2/2)
Newspaper Practices	COM 351A	(2)
Magazine Practices	COM 352A	(2)
Professional Editing	ENG 432	(4)
<i>Editorial Staffs, Spring Harvest</i>	<i>CLS 470</i>	<i>(2-4)</i>

**TRACK C – THEATRE ARTS****(minimum of 23 units)**

Acting I	TH 151/151L	(2/2)
Acting II	TH 152/152L	(2/2)
Theatrical Design	TH 231/231A	(2/2)
Directing	TH 356/356L	(2/2)
Advanced Projects in Theatre	TH 441/441L	(1-2)

*Choose at least 6 units from the following:*

Acting III	TH 153/153L	(2/2)
History of Theatre I	TH 311	(4)
History of Theatre II	TH 312	(4)
History of Theatre III	TH 313	(4)
Scene Design	TH 337/337A	(2/2)
Improvisation for the Theatre	TH 355L	(2)
Stage Costume Design and Construction	TH 381/381A	(2/2)
Advanced Projects in Theatre	TH 441/441L	(2-4)
Creative Drama	TH 471/471A	(2/2)