



**California State Polytechnic University, Pomona  
Degree Curriculum Sheet**

Plan (Major) MUSIC  
Emphasis Interdisciplinary Studies in Music

Catalog Year 2007-2008 Name \_\_\_\_\_  
Minimum Units Required 180 Student ID \_\_\_\_\_

Evaluator \_\_\_\_\_  
GWT Satisfied \_\_\_\_\_ Yes \_\_\_\_\_ No \_\_\_\_\_

Required Core Courses		
Course		Units
Careers in Music	MU 104	4
Introduction to Music Technology	MU 108/108A	3/1
Class Piano	MU 111A	1
Class Piano	MU 112A	1
Class Piano	MU 113A	1
Music Theory I	MU 120	4
Music Theory II	MU 121	4
Listening for Style and Structure	MU 218	4
Music Studies Integration	MU 394S	1
Senior Project	MU 462	4
<b>Total Units</b>		<b>28</b>

Required Emphasis Courses		
Course		Units
Introduction to Concert Music	MU 107	4
Music Theory III	MU 122	4
Class Piano	MU 211A	1
Class Piano	MU 212A	1
Class Piano	MU 213A	1
Musicianship	MU 221A	1
Musicianship	MU 222A	1
Musicianship	MU 223A	1
Performance Seminar (1-unit)	MU 270	6
Beginning Conducting	MU 304	2
Western Classical Traditions I	MU 418	4
Western Classical Traditions II	MU 419	4
Life and Death in the Arts	MU 425	4
<b>Total Units</b>		<b>34</b>

Unrestricted Electives		
Course		Units
Unrestricted Electives		8
<b>Total Units</b>		<b>8</b>

Total curriculum must include 60 units of upper division courses.

Required Support Courses		
Course		Units
World of Music (C1)	MU 103	4
<b>Total Units</b>		<b>4</b>

Elective Support Courses		
Course		Units
<i>Select 12 units from the following Performance Ensembles:</i>		
Brass Ensemble	MU 341A	(1)
Woodwind Ensemble	MU 342A	(1)
Percussion Ensemble	MU 343A	(1)
String Ensemble	MU 344A	(1)
Piano Accompaniment	MU 345A	(1)
Guitar Ensemble	MU 346A	(1)
World Music Ensemble	MU 347A	(1)
Piano Ensemble	MU 348A	(1)
Orchestra	MU 351L	(1)
Concert Band	MU 352L	(1)
Symphonic Wind Ensemble	MU 353L	(1)
Jazz Band	MU 354L	(1)
Jazz Combo	MU 356A	(1)
Latin American Ensemble	MU 358A	(1)
MIDI Band	MU 359A	(1)
Concert Choir	MU 361L	(1)
Chamber Singers	MU 364L	(1)
Vocal Jazz Ensemble	MU 365L	(1)
Music Theatre Workshop	MU 366L	(1)
<i>Select 6 units from the following Studio Instruction:</i>		
Strings	MU 171	(1)
Brass	MU 172	(1)
Woodwinds	MU 173	(1)
Percussion	MU 174	(1)
Keyboard	MU 175	(1)
Guitar	MU 176	(1)
Voice	MU 177	(1)
World Music	MU 180	(1)
Electric Bass	MU 181	(1)
Electric Guitar	MU 182	(1)
Commercial Keyboard	MU 184	(1)
Commercial Percussion	MU 185	(1)
Commercial Voice	MU 186	(1)
<i>Select 4 units from the following:</i>		
Introduction to Shakespeare	ENG 203	(4)
World Literature	ENG 217	(4)
Introduction to Folklore	ENG 231	(4)

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General Education Requirements		
Area		Units
<b>Area A Communication &amp; Critical Thinking</b>		<b>12</b>
1	Written Communication	
2	Oral Communication	
3	Critical Thinking	
<b>Area B Mathematics &amp; Natural Sciences</b>		<b>16</b>
<i>Select at least one lab course from sub-area 2 or 3.</i>		
1	Math/Quantitative Reasoning	
2	Physical Science	
3	Biological Science	
4	Science & Technology Synthesis	
<b>Area C Humanities</b>		<b>16</b>
1	Fine and Performing Arts	
2	Philosophy and Civilization	
3	Literature and Foreign Language	
4	Humanities Synthesis	
<b>Area D Social Sciences</b>		<b>20</b>
1	U.S. History, Constitution, American Ideals	
2	History, Economics and Political Science	
3	Sociology, Anthropology, Ethnic & Gender Studies	
4	Social Science Synthesis	
<b>Area E Lifelong Understanding &amp; Self Development</b>		<b>4</b>
<b>Total Units</b>		<b>68</b>

American Institutions		
Courses that satisfy this requirement may also satisfy G.E. Areas D1.a and D1.b		8

American Cultural Perspectives Requirement		
Refer to catalog for list of courses that satisfy this requirement. Course may also satisfy major, minor, GE, or unrestricted elective requirements.		4

The following required support courses should be taken to satisfy the indicated GE Requirements to achieve the minimum units to degree listed at the top of this sheet.		
Course		GE Area
World of Music	MU 103	C1
The remaining GE requirements may be satisfied by any course approved for that area.		

<b>Elective Support Courses (continued)</b>		
<b>Course</b>		<b>Units</b>
<i>Select 20 units from the following upper-division courses</i>		
Varieties of American Culture	ANT 333	(4)
Cult. in Perf. Human Exp. Cross-Cult. Persp.	ANT 356	(4)
Cultural Areas of the World	ANT 399	(4)
Japanese Art History	ART 309	(4)
Art of the U.S.	ART 310	(4)
History of Design	ART 311	(4)
Foundations of Modern Art	ART 312	(4)
Contemporary Art	ART 313	(4)
Art of Mexico, Central and South America	ART 314	(4)
Art of the Ancient Near East	ART 315	(4)
Art of the Classical World	ART 316	(4)
Art of the Middle Ages	ART 317	(4)
Art of the Renaissance	ART 318	(4)
Dance in the Twentieth Century	DAN 446	(4)
Dance in the Contemporary Culture	DAN 449	(4)
The English Poem	ENG 309	(4)
Narrative in Literature and Film	ENG 330	(4)
The 19th Century European Novel	ENG 332	(4)
The Novel in the Modern World	ENG 333	(4)
Literatures of the "Third World"	ENG 334	(4)
Literary Theory	ENG 350	(4)
English Renaissance	ENG 440	(4)
English Enlightenment	ENG 442	(4)
English Romanticism	ENG 444	(4)
American Renaissance	ENG 452	(4)
American Realism	ENG 454	(4)
Ethnicity and the Arts	EWS 410	(4)
Philosophy of Arts	PHL 310	(4)
Through Artists Eyes: Vision of World Artists	TH 301	(4)
Theatrical Pursuit of an American Ideology	TH 410	(4)
History of Costume	TH 481	(4)
The Novel in English to 1880	ENG 305	(4)
The Modern British Novel	ENG 306	(4)
The English Drama to 1890	ENG 307	(4)
The Modern Drama	ENG 308	(4)
Race and Gender in Modern Literature	ENG 345	(4)
Chaucer	ENG 401	(4)
Milton and his Age	ENG 402	(4)
Shakespeare	ENG 403	(4)
Shakespeare	ENG 404	(4)
Texts and Images of the Holocaust	ENG 420	(4)
The Literature of Exile	ENG 425	(4)
Victorian Writers	ENG 448	(4)
Twentieth-Century British Literature	ENG 450	(4)
Modernism and Postmodernism	ENG 451	(4)
Twentieth-Century American Literature	ENG 456	(4)
	<b>Total Units</b>	<b>42</b>