



**California State Polytechnic University, Pomona
DEGREE REQUIREMENT EVALUATION**

ELM Satisfied ___ Yes ___ No
 EPT Satisfied ___ Yes ___ No
 GWT Satisfied ___ Yes ___ No

MAJOR (PLAN) **ENGLISH**
 OPTION/EMPHASIS (SUB-PLAN) **Literature and Language**
 UNITS REQUIRED **180**

NAME _____
 LAST FIRST MI
 STUDENT I.D. # _____

TERM ADMITTED _____ YEAR: **2005-2006**
 EVALUATOR _____
 DATE _____
 UPDATES _____

CORE COURSES	Units	SUPPORT COURSES	Units	GENERAL EDUCATION. Students may fulfill these requirements at Cal Poly Pomona with the General Education (GE) or the Interdisciplinary General Education (IGE) Programs. Select courses from approved lists shown in the Schedule of Classes unless specified.	Units
Required of all majors: Adv Expository Writing ENG 303 4 Grammar Modern English ENG 321 4 Literary Theory ENG 350 4 Shakespeare ENG 404 4 16 <i>4 of the following (must include one British, one American, one World Literature):</i> Survey Brit Literature I ENG 207 4 Survey Brit Literature II ENG 208 4 Survey Amer Literature I ENG 211 4 Survey Amer Literature II ENG 212 4 Ethnic Literatures of U.S. ENG 213 4 World Literature I ENG 217 4 World Literature II ENG 218 4 16 <i>2 of the following:</i> The Novel in English to 1880 ENG 305 4 The Modern British Novel ENG 306 4 The Eng Drama to 1890 ENG 307 4 The Modern Drama ENG 308 4 The English Poem ENG 309 4 The 19th Cent European Novel ENG 332 4 The Novel in Modern World ENG 333 4 8 <i>2 of the following:</i> Language & Human Behavior ENG 313 4 From Theory to Practice in Student Literacy ENG 314 4 Structure of Language ENG 320 4 Development of Modern English ENG 322 4 8 <i>2 of the following:</i> Chaucer ENG 401 4 Milton & His Age ENG 402 4 Shakespeare ENG 403 4 8 <i>Two 400-level literature courses or one 400-level literature course from the following and ENG 461, 462</i> English Renaissance ENG 440 4 English Enlightenment ENG 442 4 English Romanticism ENG 444 4 Victorian Writers ENG 448 4 Twentieth-Century British Literature ENG 450 4 American Renaissance ENG 452 4 American Realism ENG 454 4 Senior Paper ENG 461, 462 (2),(2) 8 Directed Electives: 12 additional ENG or FL upper-division units 12		Foreign Language (200-level course) Total curriculum must include 60 units of upper division courses.	4	GENERAL EDUCATION COURSES Area A Communication and Critical Thinking–12 units 1 ENG 104 4 2 COM 204 4 3 ENG 105 4 Area B Math and Natural Sciences–16 units <i>Select at least one lab course from sub-area 2 or 3.</i> 1 Mathematics and Quantitative Reasoning 4 2 Physical Science 4 3 Biological Science 4 4 Science and Technology Synthesis 4 Area C Humanities– 16 units 1 Fine/Performing Arts 4 2 Philosophy and Civilization 4 3 Literature and Foreign Language 4 4 Humanities Synthesis 4 Area D Social Sciences– 20 units 1a PLS 201 4 1b HST 202 4 2 History, Economics, and Political Science 4 3 Sociology, Anthropology, Ethnic, and Gender Studies 4 4 Social Science Synthesis 4 Area E Lifelong Understanding and Self-Development–4 units GENERAL EDUCATION (above areas) 68 UNRESTRICTED ELECTIVES: 32	
UNITS REQUIRED:	76	UNITS REQUIRED:	4	UNITS REQUIRED:	100

SUMMARY OF ADVANCED STANDING CREDIT:
 Earned Hours _____
 G.P.A. Hours _____
 Quality Points _____
 G.P.A. _____

NOT MORE THAN 105 UNITS FROM A COMMUNITY COLLEGE NOR MORE THAN 36 UNITS OF EXTENSION WORK MAY BE APPLIED TOWARD A BACHELOR'S DEGREE.
 A 2.0 CUMULATIVE GPA IS REQUIRED IN CORE COURSES INCLUDING OPTION COURSES IN ORDER TO RECEIVE A DEGREE IN THIS MAJOR.

COURSES REQUIRED FOR A MINOR IN ENGLISH

The student must select 8 units from the following:

Survey of British Literature I	ENG 207	(4)*
Survey of British Literature II	ENG 208	(4)*
Survey of American Literature I	ENG 211	(4)*
Survey of American Literature II	ENG 212	(4)*

*Prerequisite: ENG 104 or equivalent

The student must select 24 units from the following (at least 12 units upper division):

Freshman English II	ENG 105	(4)
Writing about Literature	ENG 108	(4)
Grammar, Punctuation and Usage	ENG 125	(2)
Introduction to Modern Fiction	ENG 201	(4)
Introduction to Poetry or Modern Drama	ENG 202	(4)
Introduction to Shakespeare	ENG 203	(4)
Modern Fiction for ESL Speakers	ENG 204	(4)
Black Literature in America	ENG 205	(4)
Introduction to Contemporary Lit	ENG 206	(4)
Survey of British Literature I	ENG 207	(4)
Survey of British Literature II	ENG 208	(4)
Survey of American Literature I	ENG 211	(4)
Survey of American Literature II	ENG 212	(4)
Ethnic Literatures of the U.S.	ENG 213	(4)
Latino Literature in America	ENG 215	(4)
The Bible as Literature	ENG 216	(4)
World Literature I	ENG 217	(4)
World Literature II	ENG 218	(4)
The Literature of Science Fiction	ENG 222	(4)
Women Writers	ENG 240	(4)
Writing for the Professions	ENG 301	(4)
Creative Writing-Fiction	ENG 302	(4)
Advanced Expository Writing	ENG 303	(4)
The Novel in English to 1880	ENG 305	(4)
The Modern British Novel	ENG 306	(4)
The English Drama to 1890	ENG 307	(4)
The Modern Drama	ENG 308	(4)
The English Poem	ENG 309	(4)
Language and Human Behavior	ENG 313	(4)
From Theory to Practice in Student Literacy	ENG 314	(4)
Structure of Language	ENG 320	(4)
Grammar of Modern English	ENG 321	(4)
Development of Modern English	ENG 322	(4)
Language Acquisition	ENG 323	(4)
Children's Literature	ENG 324	(4)
Adolescent Literature	ENG 326	(4)
The Nineteenth-Cent European Novel	ENG 332	(4)
The Novel in the Modern World	ENG 333	(4)
Literatures of the "Third World"	ENG 334	(4)

Narrative in Literature and Film	ENG 330	(4)
Race and Gender in Modern Lit	ENG 345	(4)
Literary Criticism	ENG 350	(4)
Chaucer	ENG 401	(4)
Milton and His Age	ENG 402	(4)
Shakespeare	ENG 403	(4)
Shakespeare	ENG 404	(4)
Shakespeare Performance I	ENG 406	(2)
Shakespeare Performance II	ENG 407	(2)
Texts and Images of the Holocaust	ENG 420	(4)
The Literature of Exile	ENG 425	(4)
Professional Editing	ENG 432	(4)
English Renaissance	ENG 440	(4)
English Enlightenment	ENG 442	(4)
English Romanticism	ENG 444	(4)
Victorian Writers	ENG 448	(4)
Twentieth-Century British Literature	ENG 450	(4)
Modernism and Postmodernism	ENG 451	(4)
American Renaissance	ENG 452	(4)
American Realism	ENG 454	(4)
Twentieth-Century American Literature	ENG 456	(4)
Modern Critical Theory	ENG 460	(4)
Senior Paper	ENG 461	(4)
Senior Paper	ENG 462	(4)
Senior Seminar	ENG 463	(4)
Latin Amer Wom Writers in Translation	ENG 485	(4)

SPANISH MINOR

Lower division work is completed with three intermediate courses (one of which must be FL 254) (12 units):

Intermediate Spanish	SPN 251	4
Intermediate Spanish Reading	SPN 252	4
Intermediate Spanish Conversation	SPN 253	4
Intermediate Spanish Composition	SPN 254	4
Introduction to Modern Fiction	SPN 256	4

Three upper division courses are required, at least one from each group A and one from group B (12 units):

A. Survey of Spanish Literature	SPN 356	4
Survey of Spanish-American Lit	SPN 358	4
Spanish Golden Age Literature	SPN 454	4
Literature of Mexico	SPN 455	4
Latin American Women Writers	SPN 456	4
B. Spanish Civilization	SPN 352	4
Contemp Latin American Civilization	SPN 354	4
Contemporary Latin American Civ	SPN 355	4
C. Advanced Conversation	SPN 350	4
Advanced Composition	SPN 351	4
Syntactical Analysis	SPN 450	4
Spanish Applied Linguistics	SPN 451	4

Total units required in minor (24)

FRENCH MINOR

One year of elementary college-level French (FL 101, 102 and 103) or the equivalent (two years of high school French, etc.) is required for admission into the minor.

Lower division work is complete with three intermediate courses:

Intermediate French	FL 201	(4)
Intermediate French Reading	FL 202	(4)
Intermediate French Composition and Conversation	FL 203	(4)

Three upper division courses are required:

French Civilization	FL 307	(4)
Contemporary France	FL 308	(4)
Intro. to the Literature of the French-speaking World	FL 309	(4)

Total units required in minor (24)